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### **Show presents top-notch aboriginal entertainment – Indian Time 3 features music, art, dance, comedy**

Some of North America's premier aboriginal entertainers, including Buffy Saint-Marie, Aaron Peters and Shingoose, will share the stage at the Burton Cummings Theatre for the Performing Arts on January 30 and 31.

They'll be featured in public screenings of Indian Time 3, 500 Years of Feelings, a musical variety show featuring Indian music, art, dance and comedy. The show, which was taped in December, tells the story of aboriginal culture over the last 500 years. Proceeds from the screenings will help support local youth initiatives.

"All 100 per cent of the proceeds from this aboriginal cultural variety show will go to the Ma Mawi Wi Chi Itata Centre, as well as the Ndinawe Safe Home for at risk youth," says Michelle Boivin, director of communications for Ma Mawi.

Ndinawe has provided short-term shelter and support for children and youth at risk of exploitation since 1993. The Ma Mawi Wi Chi Itata Centre has worked to support aboriginal families to better care for children through community-based care.

"In Indian Time 3, our oral traditions of music, dance, comedy, stories and legends are woven together to present our feelings about the past 500 years," says Boivin.

"Red, white, black or yellow, we are all one spirit living in a human existence, and this is the essence of Indian Time 3."

Featuring the talents of Sainte-Marie, Peters, Shingoose, **Derek Miller, Lusie Idlout** and rock band Burnt, Indian Time 3 takes its audience on an entertaining, emotional and meaningful journey through time, climaxing in a message of hope and reconciliation, explains Boivin.

The performances in Indian Time 3 are truly outstanding, says **Don Marks**, the film's director and producer.

### **Pride**

"The music is top-notch, the lyrics are insightful and moving, and most of all, the performing artists are entertaining through their intensity, passion and art," says Marks.

"They create a source of pride in all Canadians and offer positive role models for young people, and the beneficiaries of this show, Ndinawe and Ma Mawi, also strive to help aboriginal youth reach their potential, so this is a great fit."

"The last time we held a public screening for Don Marks' film They Call Me Chief, a documentary on aboriginal hockey players in the NHL, we sold out the Walker Theatre twice, raising \$15,000 for Aboriginal youth programs at the Ma Mawi Wi Chi Itata Centre," says Boivin. "This enabled us to offer many free and extremely positive recreation opportunities to youth, as we run a pow wow club that has over 200 participants weekly, aboriginal scouts, weekly sweat lodge ceremonies and a hip hop dance program for teens. We hope to have the same success as last year."

Tickets for Indian Time 3, which begins at 7 p.m. at the Burton Cummings Theatre for the Performing Arts on Jan.30 and 31, are \$11 and are available by calling 231-1524 or 925-0351.